

Stephanie Scheubeck

Dance Artist
Choreographer
Filmmaker
Researcher

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Profile

Dance Artist, Choreographer, Filmmaker, Researcher,
Associate Lecturer MA & BA Dance - Bath Spa University

Performance Productions

Sound & Colour Production / multi art form production

2019 - 2018 Bath Spa University (UK), Dance Limerick/Percolate Residency (IRL)
Project in R&D exploring the relationship between synaesthesia, embodiment and in artistic and academic research, performances & workshops; featuring dance, sound art, film, drawing

Lucidity / combined arts, digital performance

2017 Bath Spa University (UK)

MA theses project evolving around the relationship between synaesthesia, embodiment and dance featuring dance, live sound art, film, projections, live streaming

Human Zone / site specific intervention

2013 Kaltstart Festival Hamburg / Ackerstadt Palast Berlin (GER)

Performative trail through urban environment

Critszina / solo performance

2013 Ada Studios Berlin

Performance investigating darkness, sound, and movement

Dawn / cross-disciplinary theatre performance

2013 Dock11 Berlin (GER)

Evolving around our abysses and desires involving video projections, a live rock band and two dancers

Dragonfly / dance solo

2009 E-Werk Freiburg / Bregenz (GER)

Dance solo on the relationship between movement, imagery, sound and expression

Audio-Visual Installations

At the Vanishing Point / audio-visual installation

2018 AVBODY Symposium Huddersfield (UK), The Edge Gallery, Yukon (CAN)

2017 Bodily Undoing Symposium Bath (UK)

murmurations / audio-visual installation

2018 Evolve Platform, Bath (UK) & Exhibition Disruption, Bath (UK)

Audio-visual installation exploring movements of light and bodies

Screeendance Film Productions

[spectra](#) / [screeendance film](#)

2019 JURY AWARD 1st Screeendance Festival Freiburg (GER), ADF's Movies by Movers (USA), Seyr Festival Teheran (IRA) 2018 Bath Spa University (UK)

2017 Lightmoves Festival of Screeendance (IRL)

Synaesthesia - the beauty of individual sensory processing and experiencing of the world

[AION](#) / [screeendance film](#)

2014 International Dance Film Festival Berlin (GER) / Sinedans Ankara (TUR) / The Dwelling Project Sydney (AUS) / ikono.tv

Abstraction of a human body into a sonic landscape

Residencies

[Percolate Residency](#) / [research & development Sound & Colour Production](#)

2018 Limerick (IRL)

research and development, workshops, company classes, showing performance

[R&D Bath Spa University](#) / [residency Sound & Colour Production](#)

2018 Bath (UK)

research and development, workshops, company classes, showing performance

[The Porthleven Prize](#) / [residency](#)

2017 Porthleven (UK)

Masterclasses and lectures in photography, sound art/field recording, fine art & performance

Scholarships

Funding

[Goethe Institute](#) / [scholarship](#)

2018 & 2017 Goethe Institute Ireland

Travel-scholarship Percolate Residency *Sound & Colour Production* & to Lightmoves Festival

[Dance Seed Create](#) / [bursary](#)

2018 Bath Dance

Funding to support the development of the production *Sound & Colour*

Awards

[Jury Award - NEWCOMERAS](#)

2019 1st International Screeendance Film Festival Freiburg (GER)

[WomenCineMakers Biennial Edition](#)

2018 Official Selection

Interview on my artistic practice (focus: *spectra* and *Lucidity*)

Research

The Relationship between Synaesthesia, Embodiment and Dance

[Colours on the surface of my body in motion: The relationship between synaesthesia and dance improvisation](#) / [Artikel](#)

Journal of Dance and Somatic Practices, Volume 11, Number 1, Intellect

[Symposium Narrating the Somatic](#)

2018 Middlesex University London (UK)

20 minute paper *The Relationship between Synaesthesia, Embodiment and Dance Improvisation*

Symposium Bodily Undoing

2017 Bath Spa University (UK)

20 minute paper *The Relationship between Synaesthesia and Dance Improvisation*

The Relationship between Synaesthesia, Embodiment and Dance / *practice as research project*

2016 - 2017 Bath Spa University (UK)

The Influence of Synaesthesia on Decision-Making in Dance Improvisation

Commissions

&

Engagements
As Choreographer
(selection)

Unsplitting (working title) / *collaboration with Young In Hong (KOR/UK)*

2019 National Museum Seoul (KOR)

Flashmob Performance

Immer muss ich alles sollen / *music video*

2015 Oetinger Publisher (GER)

Commissioned by Oetinger Publisher - music video for Gisbert zu Knyphausen

Alegoría / *interdisciplinary performance*

2019 Laura Heinecke & Company, Fabrik Potsdam (GER)

Dance and Fine Art/Drawing in one performance

Das Neue steht und schweigt

2018 -19 Miranda Markgraf, Uferstudios Berlin (GER) & tour in Germany

Butoh, Ehrythmics and Cello performance exploring identity and death

Kunstcamp / *multi-disciplinary performance*

2014 Theater Bonn

Multi-disciplinary theatre performance with teenagers

Education

Bath Spa University / *Master of Arts in Dance - highest distinction*

2016 - 2017 Bath (UK)

Screendance Film-Making, Practice as Research, Digital Interdisciplinary Performance

Post School for Physical Theatre Dance / *Physical Theatre Dance*

2010 Berlin (GER)

Physical Theatre Dance, Body Weather Training, Butoh Dance

Somatic Academy Berlin / *Somatic Practitioner*

2016 Berlin (GER)

Somatic Yoga, Body Mind Centering, Feldenkrais, Continuum Movement, Middendorff Therapy

TIP Freiburg / *Performer for New Dance, Improvisation, Performance*

2005 - 2007 Freiburg (GER)

New Dance, Improvisation, Performance, Contact Improvisation, Release Technique

Musical Studio / *Musical Theatre Performer*

2001 - 2002 Berlin (GER)

Musical/Tap/Ballett/Jazz - Dance, Vocal Training, Choir, Acting (Stanislawski/Tschechow)

